



Permit #F00165086-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165086-B

Type of Permit: FILMING

Release Date: 09/25/2020

Production Company RUFFIAN LLC

Producer stephanie bruni

Insured Company Name RUFFIAN LLC

Director STEPHAN WEVER

Contact Phone No. 1 323-337-1370

1st AD CRAIG PINCKES

Contact Phone No. 2

Fax

Production Manager CAROLYN PERSHING

Address 6121 SUNSET BLVD
LOS ANGELES, California 90028

FilmL.A. Coordinator Hans Groszkruger

Production Title MAZDA

Location Manager rob gregory

Type of Production Commercial - Standard

Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Assistant na na

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Total Permit Fee \$111.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00165086-B
Production Company RUFFIAN LLC
Insured Company RUFFIAN LLC
Production Title MAZDA

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address soledad canyon rd. from 5726 soledad canyon rd. - west 7 miles, Unincorporated LA County, 91390

Location Type Road

Film Dates 9/25/2020 - 9/25/2020 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
 FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
 FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
 FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
 FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
 FAA (UAS): UAS Operator must conform with all FAA Regulations
 FAA: Aviation activity must conform to accepted FAA plan of activities.
 FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgnotification@lasd.org 562.421.2701.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
 No cast or crew parking on area streets
 No steps from trailers, trucks or motorhomes may be facing road
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached POLSA ROSA MAP JUNE 2018.pdf

documents Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
 Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	1
	Camera cars	1		Crew	15
	Cube Trucks	1		LA County	1
	Fire Extinguisher (2A10BC Minimum Rating)	4		Field Inspection	
	Picture vehicles	1		Sheriff/CHP	2
	Vans	1			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.;



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Location 1 of 1

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Jurisdiction Political: Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Coordinator Note COVID OFFICER - AXEL MONTOYA 818 427 8400 ASSISTANT COLLEEN GROSS - 859 221 1977

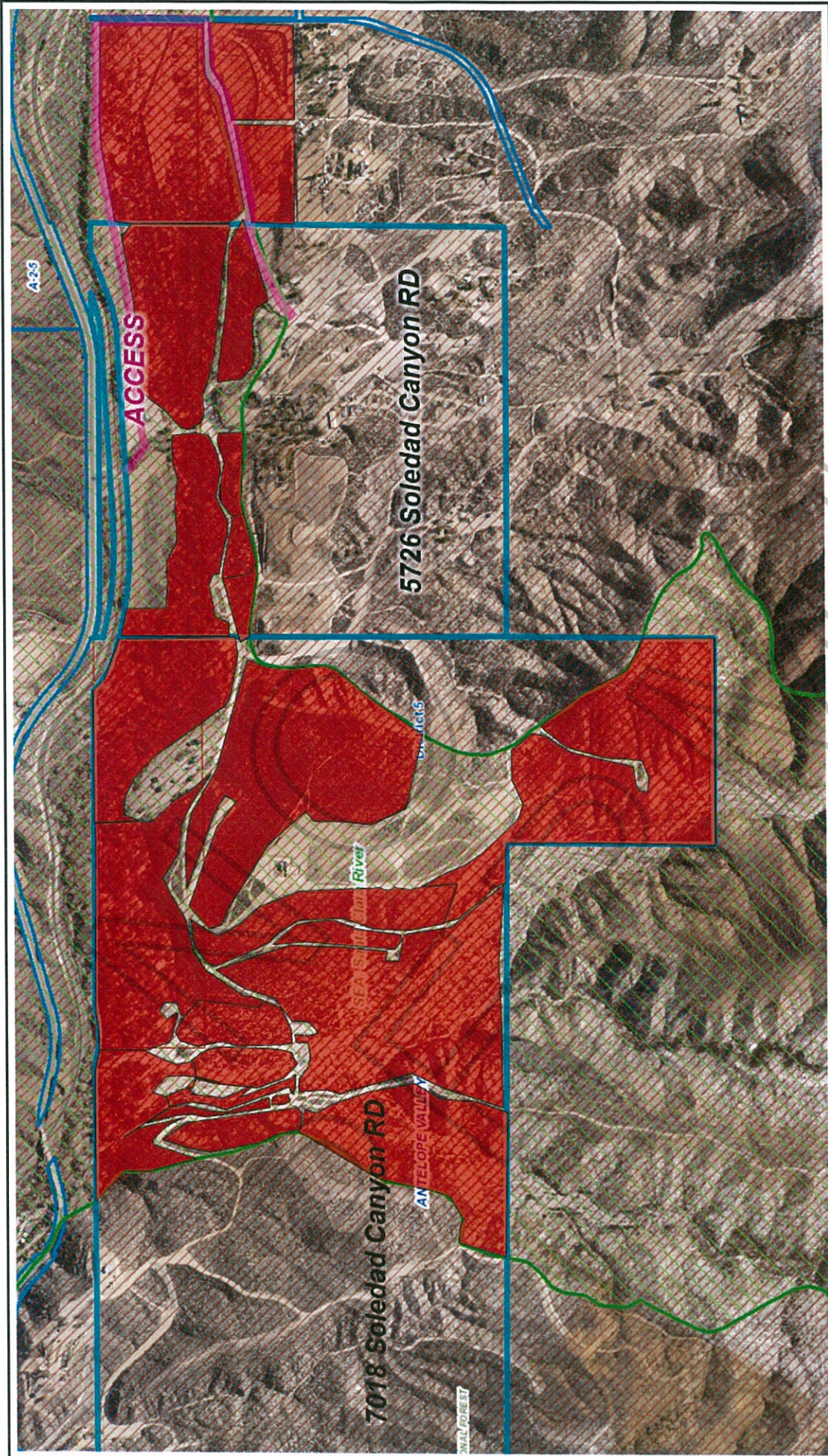
Coordinator Note 4000 gal water truck, 4 Fire Extinguisher (2A10BC Minimum Rating) LA COUNTY FIRE FIELD INSPECTION

Coordinator Note NO FILMING ON THE PROPERTY OF 5726 SOLEDAD CANYON RD

Coordinator Note RIDER "B" ADDS 55 PEOPLE AT BASECAMP

Parking
Base Camp
Location Type : Filming Location
Parking Notes
5726 soledad canyon rd.

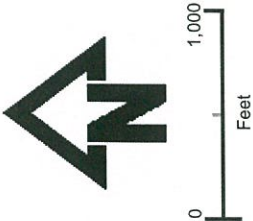
Crew Parking
Location Type : Filming Location



5726 and 7018 Soledad Canyon Rd. Film Map and Access

Printed: May 10, 2018

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5726 Soledad Canyon Road, Acton-Revised 8.28.2019

"Polsa Rosa Ranch"

APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

• **NOTIFY REGIONAL PLANNING**

- **Must submit Overhead Map depicting exact location of filming**
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
 - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
 - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
 - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon

"POLSA ROSA RANCH"

APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon

"POLSA ROSA RANCH"

APN 3209-014-018

LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**



Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.
2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.
3. Soledad Canyon Road closures¹ are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour² closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.
4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.
5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.
6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

¹ Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.

² Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.



Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**
3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon.** Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list³.
4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.
5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

³ Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.



Acton Special Filming Conditions and Guidelines
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6. Lighting⁴ of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.
7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.
8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.
9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx>.
10. For use of Drones⁵, the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

⁴LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

⁵ The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas